**BALL HIGH SCHOOL TORNETTES**

TRY-OUT PACKET

2021-2022

(This entire packet must be completed and turned in by April 26, 2021 for ALL Tornette candidates)

**CANDIDATE INFORMATION SHEET**

Name:

Cell Phone #:

Email:

Previous School Attended 2020-21:

Incoming Grade for 2021-22:

Parent/Guardian Name:

Cell Phone #:

Mailing Address:

Parent/Guardian Email:

**GALVESTON INDEPENDENT SCHOOL DISTRICT**

**DANCE TEAM CONSTITUTION**

**BALL HIGH SCHOOL TORNETTES**

**ARTICLE I**

**DANCE TEAM ORGANIZATION**

Ball High School Tornettes shall follow the traditional school colors of purple and gold. Members of the dance team must meet all standards set forth in this constitution.

**ARTICLE II**

**OBJECTIVES**

1. To increase and develop character, scholarship, leadership, and individual responsibility;
2. To develop and maintain a very high standard of technical and creative dance;
3. To promote school spirit and good sportsmanship;
4. To represent Galveston ISD at school functions and events, on and off campus;
5. To promote interest in all school activities;
6. To create and maintain positive relations between Galveston ISD organizations and spirit groups;
7. To be ambassadors in the community and have a positive, purposeful voice for Galveston ISD.

**ARTICLE III**

**AUDITION PROCEDURES – LINE MEMBERSHIP**

1. Application

Active Participant is a current member of the dance team. All active members must audition each year for a place on the dance team for the next school year. Candidate Member is a student who will audition for a first year dance team membership.

1. Active participants and candidate members must be entering grades 9-12.
2. Active participants and candidate members that have been sent to DAEP or Out of School Suspension (OSS) at any time during the current school year must have a principal signature in order to tryout.
3. Active participants and candidate members must not have more than 3 referrals a semester and must not have truancy issues (No more than 10 absences a semester). An official report card must be attached to the application with no failing grades.
4. Active participants and candidate members that have been sent to In School Suspension (OCI) at any time during the current school year must have a principal signature in order to tryout.
5. Active participants and candidate members and their parents/guardians must attend a meeting for an explanation of the time, energy, expectations, and expenses of dance team membership as well as an understanding of these obligations. (Expenses are held to a minimum so that all candidates are able to try out for membership. A student not able to meet the financial obligations needs to consult with the director.) The director will present a timeline for payments and payment plan options.
6. Copies of the Galveston Independent School District Student Code of Conduct and the Galveston Independent School District Dance Team Constitution are given to the prospective members and parents/guardians.
7. A completed application and a signed parent/guardian permission form are returned only to the director by the specified deadline. Late applications will not be accepted.
8. Current members must be clear of any dance team financial responsibility with their school and/or booster club accounts before application can be accepted for auditions. (This includes school issued supplies.)
9. Audition

It is the responsibility of the active participant and candidate member to be aware of all announcements and posted notices regarding audition dates and the official grade reporting period that will be used to determine eligibility for auditions.

1. Auditions are held on a date and time designated by the director. Requests for second auditions will not be granted.
2. Active participants and candidate members are rated by a panel of three judges selected in advance by the director.
3. Active participants and candidate members wear a number and all judging information will be documented according to the number.
4. Active participants and candidate members and rated in the categories of kick height and technique, splits, projections and showmanship, rhythm and coordination, memory, technique, execution of movement, and personal presentation.
5. Active participants and candidate members will be prepared to show audition choreography to judges as many times as necessary during the selection process.
6. The decision of the judges is final and is announced as soon as possible.
7. Auditions are closed to the public with only the judges, directors, administrator, and necessary personnel present.
8. Judges use a score sheet to award points to each candidate. Each judge independently awards the candidate points in each of the categories. A blank judge’s sheet is provided for prospective members to see prior to the audition. Judges score sheets will be retained for 1 year after auditions.
9. The director ultimately has the final decision with administrator approval.
10. Selection
11. Auditions will be scored 85% dance audition and 15% teacher recommendations.
12. Teacher recommendations must be from a teacher of the current school year.
13. The current director or assistant director cannot fill out the teacher recommendation form for any candidate.
14. After the summation of all scores, the team will be selected by where the largest numeric break in consecutive score is.
15. The judges have the right to call back any candidate to evaluate an audition component they feel they need to see again.
16. Candidates must score a 60 or above to be selected as a member of the Tornette organization.

**Sample Score Sheet:**

**DANCE SCORE SHEET**

**Showmanship/ Presentation**

\_\_\_Smile \_\_\_Body Projection

\_\_\_Eye Contact \_\_\_Body Carriage

\_\_\_Energy Level \_\_\_Facial Expression/Emotion

\_\_\_Confidence \_\_\_Focus

 **\_\_\_\_\_\_/25pts.**

**Execution/ Precision**

**\_\_\_**Alignment \_\_\_Completion of Movements

\_\_\_Timing/ Rhythm \_\_\_Clarity of Movement

\_\_\_Control \_\_\_Precision/ Synchronization

\_\_\_Fluidity \_\_\_Memory

 **\_\_\_\_\_\_/25pts.**

**Technique**

\_\_\_Extension \_\_\_Body Alignment

\_\_\_Head Placement \_\_\_Turns/ Spotting

\_\_\_Arm Placement \_\_\_Pointed Feet

\_\_\_Leg Placement \_\_\_Leaps

\_\_\_Turnout \_\_\_Kicks

 **\_\_\_\_\_\_\_/25pts.**

**Skills**

\_\_\_\_Spinning Disk \_\_\_\_Switch Leap

\_\_\_\_Fouettes (at least 2) \_\_\_\_Jump Split

\_\_\_\_Back Attitude Leap \_\_\_\_Double Turn

\_\_\_\_Second Leap \_\_\_\_Tilt Jump

 **\_\_\_\_\_\_\_\_/25pts.**

 **TOTAL POINTS\_\_\_\_\_\_\_\_\_\_/100pts.**

Varsity

1. All candidates who score an 80 or above will be selected as a Varsity Tornette Member.
2. Any senior candidate must be selected as a member of the varsity squad to participate in the upcoming season.
3. Varsity members perform at varsity home and away football games.
4. Varsity members will have additional performances throughout the year including, but not limited to, Homecoming activities, varsity basketball games, and community parades.
5. Varsity members will still have to audition for all field and competition dances.
6. If the member is currently a Varsity member they do not have to re-tryout for the upcoming year although, they must submit a commitment form to secure their spot on the team.
7. All varsity embers must be able to execute specific dance techniques at all performances and combinations;
	1. Single Pirouettes
	2. Jetés
	3. Right and Left Splits
	4. High Kicks
	5. Back Attitude Leaps

Junior Varsity

1. All candidates who score a 70 to a 60 will be selected as a Junior Varsity Tornette member.
2. Junior Varsity members perform at junior varsity and freshman football games.
3. Junior Varsity members will have additional performances throughout the year including, but not limited to, Homecoming activities, junior varsity basketball games, and community parades.
4. Junior Varsity members will complete at least one team dance during the spring competition season.
5. Junior Varsity members will participate fully in the annual Tornette Spring Show.
6. All incoming freshmen, regardless of score, will be placed on the Junior Varsity team.

Lettering/Letterman Jacket

1. A member will be eligible to order their letterman at the conclusion of their first calendar year on Varsity.

**ARTICLE IV**

**ACTIVE PARTICIPANT MEMBERSHIP**

1. Entering grades 9-12;
2. Membership is for an entire year, from audition to audition.
3. Members must be able to execute specific dance techniques at all performances and combinations;
	1. Single Pirouettes
	2. Jetés
	3. Right and Left Splits
	4. High Kicks
	5. Back Attitude Leaps
4. Submit a signed Galveston ISD Physical Form completed by a physician by the assigned start date of the season’s activities;
5. Follow guidelines set forth by the Galveston ISD Extracurricular Code of Conduct and the Galveston ISD Dance Team Constitution.

**ARTICLE V**

**UNIFORMS AND EQUIPMENT**

The school will furnish the dance team performance uniforms and props. The props are to remain at school unless checked out by the director. Each member is held responsible for the care and return of the members’ uniform and props. The member will pay for any damaged uniform or prop, or any uniform not cleaned at the end of the school year. Dance attire and other accessories, and any other items designated by the director, must be purchased by members. **Please fill our and turn in Uniform and Equipment Contract attached.**

Uniforms

1. The entire uniform must be kept clean and in good condition.
2. A signed Uniform contract must be on file.
3. Members must wear all parts of the performance uniform in specified performance areas.
4. Any member who is dismissed or resigns from the team is required to return all school issued uniforms and accessories, professionally cleaned with receipt attached, within seven school days. Failure to comply with this directive will place student on the “not clear” list on the campus.

Equipment

1. All school property issued to any dance team member will be kept in good condition and returned to the director as it was originally issued. Replacement costs will be at the expense of the member.

Items purchased by Tornette Members

1. All uniform pieces, costume pieces, and practice gear purchased by the individual participant become the individual’s property once received by the Tornette member and should be well maintained through the duration of the season.
2. Failure to keep pieces in performance ready condition can result in the Tornette purchasing an additional piece to replace the damaged article at the cost of the dancer.
3. Once the member has paid for the pieces, no refund can be issued. In the case of resignation, the Tornette will be issued the purchased good upon its arrival.

**UNIFORM AND EQUIPMENT CONTRACT**

**ARTICLE V**

**UNIFORMS AND EQUIPMENT**

The school will furnish the dance team performance uniforms and props. The props are to remain at school unless checked out by the director. Each member is held responsible for t eh care and return of the members’ uniforms and props. The member will pay for any damaged uniform or prop or any uniform not cleaned at the end of the school year. Dance attire and other accessories, and any other items designated by the director, must be purchased by the members. Please fill out the Uniform and Equipment Contract that is attached.

1. Uniforms
2. The entire uniform must be kept clean and in good condition.
3. A signed Uniform Contract must be on file.
4. Members must wear all parts of the performance uniform in specified performance areas.
5. Any member who is dismissed or resigns from the team is required to return all school issued uniforms and accessories, professionally cleaned and with the receipt attached, within seven school days. Failure to comply with this directive will place the student on the “not clear” list on the campus.
6. Equipment
7. All school property issued to any dance team member will be kept in good condition and returned to the director as it was originally issued. Replacement costs will be at the expense of the member.
8. Items purchased by Tornette Members
9. All uniform pieces, costume pieces, and practice gear purchased by the individual participant become the individual’s property once received by the Tornette member and should be well maintained through the duration of the season.
10. Failure to keep pieces in performance ready condition can result in the Tornette purchasing an additional piece to replace the damaged article at the cost of the dancer.
11. Once the member has paid for the pieces, no refund can be issued. In the case of resignation, the Tornette will be issued the purchased good upon its arrival.

Candidate Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent and/or Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ARTICLE VI**

**AUDITION PROCEDURES – DANCE OFFICERS**

1. Application
2. Officer applicants must be varsity for at least 1 complete school year.
3. Officer candidates are held to a much higher standard and must be in good academic standing. If an officer fails more than 1 six weeks, they will be removed from their position.
4. The number of officers will be determined at the discretion of the director(s).
5. Officer candidates must have filed the appropriate application of intent form and must have met all set deadlines by the director.
6. Audition

It is the responsibility of the officer candidate to be aware of all announcements and official grade reporting periods that will be used to determine eligibility for auditions.

1. Officer candidates must audition on the date and time designated by the director. Requests for second auditions will not be granted.
2. Officer candidates are rated by a panel of three judges selected by the director.
3. Officer candidates are issued a number and all judging information will be documented according to the number.
4. Officer candidates will be rated according to the following point system (out of 225 total):

Group Dance (100pts.)

* Candidates will dance with other officer candidates to determine how well the candidates dance together. The group should dance as a cohesive unit and compliment each other in each style of dance.
	+ Group Dance Jazz (50pts.)
	+ Group Dance Lyrical (50pts.)

Teaching (25pts.)

* Candidates will teach a section of the group dance to the director in order to show their ability to teach others combinations and phrases.

Officer Binder/ Presentation (75pts.)

* Officer Binder information and details are attached in the back of the packet.

Discipline/Grade Evaluation (15pts.)

* This includes ALL discipline referrals and grade reports from the following year.

Director Evaluation (10pts.)

* This is a short report encompassing all observations ALL directors have noticed throughout the year. It will highlight the leadership, behavior and attitudes of each member.

**OFFICER BINDER**

1. Cover Page
	1. Must include:
		1. Name
		2. Title Auditioning For
		3. Grade
		4. Years on Varsity
2. Table of Contents
3. “About Me”
	1. Tell the judges a little bit about yourself and include some pictures along with some of your favorite Tornette memories.
4. Leadership Philosophy
	1. Must be at least half a page long and answer the following questions:
		1. What is your definition of LEADERSHIP?
		2. What would the ideal leader look like to you?
		3. What qualities does a good leader possess?
		4. What is one weakness you have that may affect your leadership status?
5. Promise to Your Team
	1. If you were to create a promise to your team what would it be? (It should begin with “I promise...”
6. Demerit Log
	1. Create a demerit log which will be used between all officers. It must include:
		1. Name
		2. Date
		3. Time
		4. Reason
		5. Merit/Demerit
7. Football Season
	1. You will need to choose a song and a genre for at least 3 field routines you would plan to
	2. choreograph for the upcoming year.
8. Christmas
	1. Choose a Christmas song that we could do our traditional kick routine to and any possible costume or prop additions you would like to add.
9. Competition Season
	1. You will need to choose 4 different songs and genres of dance for both JV and Varsity. Please also include pictures and costume ideas.
10. Spring Show
	1. You need to choose a song and costume for the Spring Show Opener. Also you need to have a description of how you would like Opener to be choreographed and your whole idea for the dance.
	2. You will also need to create a Spring Show order that includes ALL dances in the program.
11. Officer candidates will be prepared to show audition choreography to judges as many times as necessary during the selection process.
12. Officer candidates must be passing ALL classes in order to be eligible to try-out.
13. Auditions are closed to the public with only judges, directors, administrator, and necessary personnel.
14. The director ultimately has the final decision with administrator approval.
15. Responsibilities
16. Officers must comply with all guidelines that apply to dance team members.
17. All officers will be required to perform all officer responsibilities. Failure to complete the duties, in a professional manner, assigned by the director will result in being moved to line member status. Responsibilities include but are not limited to:
	1. Commit fully to Bll High School Tornettes for the entire year.
	2. Excel academically, behaviorally and physically in and out of dance practice and events.
	3. Perform all duties assigned as a leader of the Tornette dance team.
	4. Address director appropriately at all times
	5. Represent the organization at any function of the school or community.
	6. Attend and lead at summer camp.
	7. Attend all practices and functions.
	8. Keep a detailed officer binder. Items in binder- team roster, duties/expectations, calendars, demerit logs any other handouts.
	9. Lead the group along with the help of the Director at performances.
	10. Start on time and remain on task (be effective and efficient with your practice time).
	11. Be prepared to make on the spot decisions at practices, and games
	12. Be 10 minutes early to practice and 10 minutes early to events. The Colonel/Lt. Colonel and director are always the last ones to leave.
	13. Stay after each practice until dismissed by the director
	14. Hold inspections (squad-clothing, jewelry, hair, nails, etc)
	15. Roll Call- check for attendance/tardiness.
	16. Provide the director with checklists for all events in a timely manner.
	17. Lead practices under the supervision of the director.
	18. Polish and perfect dances.
	19. Know all routines perfectly.
	20. Be constructive with your criticism to your teammates, not destructive.
	21. Be prepared everyday for practice.
	22. Warm-up the team (Vary your warm up).
	23. Maintain discipline and see that your team is in order at all times.
	24. Responsible for the team's attitude and morale.
	25. Provide individual help to all team members.
	26. Be available to call your team members.
	27. Delegate responsibility to squad members for all team and individual items to and from any game or event.
	28. Support each other and your teammates.
	29. Support the director even when you disagree with her decision.
	30. Inform director of situations that she needs to know.
	31. Bring suggestions to the director on behalf of the team.
	32. Perform all duties requested by the director.
	33. Always have a positive attitude.

**ARTICLE VII**

**SOCIAL COMMITTEE**

**Objective:** Social committee will promote spirit and enthusiasm within the team at all times.

1. Selection of the social committee will be held on a date designated by the director.
2. Social committee candidates will be rated according to the following percentages:

**SOCIAL COMMITTEE**

**Objective:** Social committee will promote spirit and enthusiasm within the team at ALL times.

1. Social officer candidates do NOT have to be varsity for at least 1 complete school year.
2. Officer candidates are held to a much higher standard and must be in good academic standing. If an officer fails more than 1 six weeks, they will be removed from their position.
3. The number of officers will be determined at the discretion of the director(s).
4. Officer candidates must have filed the appropriate application of intent form and must have met all set deadlines by the director.
5. Selection of the social committee will be held on a date designated by the director.
6. Social committee candidates will be rated according to the following point system:

Year Scrapbook (100pts.)

* More details about the creation and criteria for the scrapbook is attached in the back of the packet.

Poster Challenge (85pts.)

* Candidates will be given a standard poster and limited materials to create a poster for a future event. They will then have 10 minutes to complete the poster in front of the judges. Candidates will be judges based on execution, creativity, time and information.

Presentation (100pts.)

* Candidates will present their scrapbook including all plans for the upcoming year and their selected “theme”.

Director Evaluation (15pts.)

* This is a short report encompassing all observations ALL directors have noticed throughout the year. It will highlight the leadership, behavior and attitudes of each member.

**SOCIAL OFFICER SCRAPBOOK**

Your social officer scrapbook needs to showcase our crafting ability as well as your ability to be creative and plan a theme for the upcoming year. It needs to include the following information:

1. Cover page- Must clearly represent your chosen theme.
	1. Name
	2. Grade Level
	3. Years on Tornettes
2. All About Me
3. My Tornette Experience
4. Why be a Social Officer?
5. Be Positive (a page dedicated to your positive experiences)
6. 3 team building games
7. 3 Big/ Little Sister Gift Ideas and Socials
8. 2 Football Season Team Gift Ideas
9. Ideas for a Social Officer Dance (must fit theme)

I encourage you to really take your time in creating this scrapbook as well as making sure it contains all elements needed. You will be presenting your scrapbook in front of the judges and will be able to explain each element.

\*\*\*Remember a scrapbook has little to NO words so you must be able to get your point across with images and photos. \*\*\*

1. The director will determine the membership numbers, titles, and duties of the social committee.
2. Each member will complete all the duties of the Social Committee as specified by the director. Failure to complete these duties assigned by the director will result in dismissal from the Social Committee and moved to line member status.

**ARTICLE VIII**

**MANAGERS**

**Objective:** Managers will support the director with organization duties and record keeping.

1. Selection of managers will be held on a date designated by the director.
2. Managers will be optional and the selection criteria will be set by the director.
3. The director will determine the membership number and duties of the managers.
4. Each member will complete all duties of a manager as specified by the director. Failure to complete the duties assigned by the director will result in dismissal as a manager.

**ARTICLE IX**

**RESPONSIBILITIES**

1. Attendance

Galveston Ball High School Dance Team has practice, performances, and competitions during the entire school year and attend rehearsals and camps during the selected summer months.

1. All members are required to attend all rehearsals set by the director.
2. All members, if eligible, are required to attend all performances scheduled by the director.
3. Absence from any dance team practice or performance is unexcused with the exception of:
	1. Personal illness
	2. Funeral or death in the immediate family
	3. Special school activities with special permission secured from the director.
4. A member who is not performing must be in attendance and in appropriate attire at all practices and performances with the team.
5. Any member absent from school or a performance is responsible for contacting another member to obtain all information given to the team during the absence.
6. A member that is absent from school the day of a performance, even if absence is excused, will be removed from that performance.
7. Unexcused absences from a rehearsal, event, or performance will result in demerits and/or possible dismissal from the team membership.
8. Team members must not have more than 5 excused absences per semester.
9. Team members who have intermittent conflicts with other Galveston ISD sponsored activities are eligible to perform with prior permission from the director. Notice must be provided to the director with a minimum of seven calendar days before the day of absence.
10. Team members may not participate in any activities or sport that routinely interfere with their dance team responsibilities without prior approval of the dance team director, the activities director/athletic coach, and school administration.
11. Performance Policies
12. All members are required to attend all summer camps or rehearsals as selected by the director.
13. Any member that is unable to participate in required summer activities will not be allowed to participate in the first two halftime performances.
14. Dance team attire will be distributed to all members who have paid in full. Consequences will apply for all members not wearing required attire. (Refer to Article 5)
15. Any member who is absent after weekly auditions will be replaced by an alternate for the upcoming performance even if absence is excused.
16. All performances are mandatory even if a member is not performing. Failure to attend will result in loss of performance in the next game.
17. Members must remain at all activities for the duration of the event.
18. Members must ride the bus to and from any team event. In the event of an extenuating circumstance, which prevents the student from riding the bus, a request and appropriate forms must be submitted to the director five days prior to the event.
19. Auditions may be held for each performance. The date and time will be designated by the director.
20. Members who do not make the performing auditions will be an alternate. Alternates must attend and participate at all practices and functions.
21. Any member unable to dance for an extended period of time must attend all practices, performances, or activities (unless specified by the director). Failure to attend will result in demerits and/or possible dismissal from the team. A doctor’s note is required after three consecutive days of non-participation.
22. The director will set all rehearsals and performances and provide guidelines for attendance.
23. At any time throughout the year, if a member does not meet the quality of skill and criteria for performance at the directors’ discretion, the member will be placed as an alternate

C. Additional Responsibilities and Expectations:

* 1. Respect your team members in private and in public.
	2. Awareness of team reputation in public is important, especially when wearing team costumes/ clothing.
	3. No unresolved conflict (gossip, rumors, problems in the team-leave personal issues in the hallway). No yelling at or disrespecting teammates or directors. Consequences will be given at director discretion (warning, removal)
	4. Any concerns about the dance/ choreography need to come directly to the director.
	5. Be open to constructive criticism. Feedback should be welcome in order to improve. Do not correct team members out of rank.
	6. If you need to offer feedback, keep it positive , motivating and inspiring. No negative comments. (“I can’t”)
	7. Director is allowed to remove or sit-out any team member for inappropriate behavior.
	8. Be respectful of the teacher's classrooms. Keep everything in its original spot. Make sure to double check nothing gets left in the room. If problems arise when visiting the school, consequences will be given at the director’s discretion.

**ARTICLE XI**

**DISCIPLINARY SYSTEM**

1. Demerit/Merit Systems
2. The director will provide the members with a written set of rules and explanation of the system used.
3. A record of demerits received by each member will be maintained by the director.
4. Starting the first official school day, any demerits will remain on record until the end of the Tornette season. (Starting from Line Auditions and ending after Spring Show)
5. The consequence for demerits is jump squats. For every demerit, the member must complete 25 jump squats. Jump squats will be don’t at the end of every week. All teammates with demerits will do their jump squats together.
6. Demerits will be weighted differently depending on the severity of the consequence. 5 light-weighted demerits in a week and good behavior throughout the week, the director may choose if you are eligible to perform.
7. Merits will be given for acts the directors and officers recognize as exemplary acts.
8. Merits will be able to replace the light-weighted demerits only. For every three merits, one demerit may be taken off your record.

**DEMERIT SYSTEM**

**Demerit System – Line Members**

1-9 Demerits

10-15 Demerits – 2 Week Probation: Required to attend all rehearsals with no performance privileges

16-19 Demerits – 6 Week Suspension: Cannot attend/participate in any Tornette events, rehearsals, or performances (still required to attend practice without participating)

20 Demerits – Dismissal from the Dance Team

**Demerit System – Officers and Socials**

1-5 Demerits

6-10 Demerits – 2 Week Probation: Required to attend all rehearsals with no performance privileges. (Demotion after reaching 6-10 for the second time.)

10-15 Demerits – 6 Week Suspension: Cannot attend/participate in any Tornette events, rehearsals, or performances (still required to attend practice without participating)

16 Demerits – Removal of Officer or Social Position

20 Demerits – Dismissal from the Dance Team

**Demerits (Heavily-Weighted)**

Drinking 20

Fighting 20

Smoking 20

Doing Drugs 20

PDA 5

Insubordination towards Officer 1-10

Insubordination towards Director or Teacher 1-10

Missing a Performance 5

Missing Practice 3

Letting Another Person Wearing Tornette Gear 1 (per piece)

Cursing in Uniform 3

Talking out of Ranks 2

Visible Undergarments at a Performance 2 (per piece)

Jewelry at Performance 5

Talking on Field During Performance 3

Moving While Waiting on Field 1

Being Late to Practice 1

Being Late to Performance 5

 Call Times:

 Officers 15 min. Before set time

 Line 10 min. Before set time

Marking at Performance 5

Missing Performance Pieces/ Hair 2 (per piece)

**Demerits (Light-Weighted)**

Talking at Practice 1

Cursing at Practice 1

Eating/ Drinking w/o Permission 1

Jewelry at Practice 3

Forgetting Practice Clothes 1 (per piece)

Marking a Dance 1

Visible Undergarments at Practice 1 (per piece)

Using Cell Phone at Practice 2

Chewing Gum 1

Unapproved Nail Polish 2

Forgetting Proper PPE 1

1. Electronic Media

Any dance team member representing themselves, or their organization, in unfavorable, questionable, or illegal manner through electronic media (i.e. websites, personal home pages, blogs, text messages, chat rooms, or similar websites/files accessible through a server or internet) or using electronic communication devices in such a way as to bring discredit, dishonor, or disgrace on their organization or members of any school organization including themselves (i.e. camera phones, digital photos, electronic descriptions) will be subject to the disciplinary actions determined by appropriate school officials and/or the directors including probation or dismissal from the team.

1. Disciplinary Expectations
2. Members who participate in the Galveston Independent School District Dance Team will comply with the following documents and procedures at all times: Galveston Independent School District Dance Team Constitution, Galveston Independent School District Student Code of Conduct, Directives given by the directors – written or verbal.
3. Members who do not comply with the above documents/directives will result in the issue of one or more of the following: demerits, probation, suspension, and/or loss of membership for the remainder of the school year.
4. Repeated violations of school policy will be subject to dismissal from the team based upon the recommendation of the director and the grade level principal and administrator.

**ARTICLE XII**

**PROBATION, SUSPENSION, AND LOSS OF MEMBERSHIP**

1. Definitions
2. Probation: - defined as a member and will not be able to perform in any performance of the dance team BUT must attend all practices.
3. Suspension: defined as a member but will not be able to participate in dance team performance, practice, or function.
4. Loss of Membership: defined as a member that will not be permitted participation in any activity of the dance team for the remainder of the school year. A dismissed member must turn in their performing uniform(s) and any other issued items. The student will be removed from the dance team class and placed into the appropriate class/subject with the guidance of the counseling center.
5. Any member who makes below a 70% in any course in a 6-weeks report card will be placed on probation for the next three weeks. (Exception: first eligibility check due to UIL on the first 6-weeks progress report) The probation begins seven calendar days after the end of the grading period. (Texas Education Code 33.081)
6. Any member who is ineligible for any two 6-week grading periods will be dismissed from the team for the remainder of the year.
7. Any member who is dismissed or resigns from the team during the school year is eligible to audition for the team for the next school year and will only receive privileges given to a first year member.
8. Any member assigned **Out of School Suspension or DAEP will be immediately dismissed from the team for an indefinite amount of time.** Reinstatement can only occur through a written appeal process. Team members are prohibited from the following disciplinary behaviors:
	* **Fighting**
	* **Alcohol**
	* **Possession and/or use of tobacco products and/or drugs**
	* **Inappropriate language/profanity**
	* **Inappropriate Behavior**
	* **Destruction and/or defacing school property**
	* **Insubordination to faculty**

**GALVESTON INDEPENDENT SCHOOL DISTRICT**

**DANCE TEAM CONSTITUTION**

**BALL HIGH SCHOOL TORNETTES**

**THE DISTRICT ADMINISTRATION, CAMPUS ADMINISTRATION, OR DANCE DIRECTOR MAY INITIATE AMENDMENTS TO THE GISD DANCE TEAM CONSTITUTION. AMENDMENTS WILL BE DISCUSSED AND IMPLEMENTED ONLY WITH THE APPROVAL FROM THE DISTRICT ADMINISTRATION, CAMPUS ADMINISTRATION, AND DISTRICT DANCE TEAM DIRECTOR.**

**I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AGREE TO THE TERMS STATED IN THE GISD DANCE TEAM CONSTITUTION AND WILL FULFILL MY DUTIES TO THE TORNETTS WITH THE BEST OF MY ABILITY FOR THE FULL TERM AS LONG AS I AM ELIGIBLE.**

**DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**DIRECTOR SIGNATURE AND DATE**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PARENT/GUARDIAN SIGNATURE AND DATE**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PRINCIPAL/ADMINISTRATION SIGNATURE AND DATE**

**TORNETTE PRICELIST 2021-22**

Black High Waisted Leggings 19.00

Black Jazz Shoes 37.00

Lyrical Turners 14.00

Gold Metallic Poms 22.00

Uniform Skirt 37.00

Uniform Bodysuit 43.00

Uniform Sleeves 45.00

Field Hat 120.00

Field Hat Box 35.00

Stadium Seat 54.00

Garment Bag 26.00

Pep Rally Dress 143.00

Tights (each pair) 7.00 (4 pairs recommended)

Performance Earrings 7.00

Raincoat 13.00

Field Boots (each pair) 60.00 (new members purchase 2)

Practice Tanks 60.00

Warm up 100.00 (estimate-new design)

Jersey 45.00

Backpack 110.00

Team Tennis Shoes 60.00

Total for New Members $1057.00

Total for Returning Members $220.00 (warm up, tennis shoes, tanks)

**Payment Schedule for New Members**

June 1st - $353

July 1st - $353

August 1st - $351

**TORNETTE MILIARY OFFICER PRICELIST 2021-22**

Required Gear

Uniform Skirt 37.00

Uniform Bodysuit 43.00

Uniform Sleeves 45.00

Field Hat 120.00

Practice Tanks 60.00

Warm up 100.00 (estimate-new design)

Team Tennis Shoes 60.00

Officer Camp 400.00

Baton 35.00

Total for New Officers $900.00

\*Officer camp is $500 per officer, however, Booster Club pays $100 per officer to help defray cost.